

## Considerations for Use of Narrative Techniques in Other Modes of Writing—Grades 9-10

**Guiding Principle C3:** Students will compose narratives to develop real or imagined experiences or events, using effective technique, well-chosen details and well-structured event sequences.

**C.9-10.3** Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an idea and/or supporting a claim.

Scoring Elements	Grades 9-10 Narrative in Other Modes of Writing
<b>Clarity and Coherence</b>	<p>Uses narrative strategically in other modes of writing.</p> <p>Utilizes effective narrative technique.</p> <p>Produces clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>
<b>Support</b>	<p>Develops narrative with well-chosen details.</p> <p>Develops experiences, events and/or characters by using narrative techniques, such as:</p> <ul style="list-style-type: none"> <li>• dialogue;</li> <li>• pacing;</li> <li>• description;</li> <li>• reflection; and</li> <li>• multiple plot lines.</li> </ul> <p>Focuses on addressing what is most significant for a specific purpose and audience.</p>
<b>Organization</b>	<p>Utilizes well-structured narrative sequences for an intended purpose.</p> <p>Engages and orients the reader by:</p> <ul style="list-style-type: none"> <li>• setting up a problem;</li> <li>• setting up a situation or observation;</li> <li>• establishing one or multiple point(s) of view; and</li> <li>• Introducing a narrator and/or characters.</li> </ul> <p>Creates a smooth progression of experiences or events.</p> <p>Uses a variety of techniques to sequence events so that they build on one another to create a coherent whole.</p> <p>Provides a conclusion that explicitly connects the narrative’s relevance to the intended purpose of the writing.</p>
<b>Language/Conventions</b>	<p>Uses precise words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting and/or characters.</p>